

Multicultural – Multigenerational Novel of Forgiveness and Redemption

Kirkus Reviews recognition - One of the Top Indie Summer Reads 2021



15th Annual National Indie Excellence Award
Winner - Category: General Fiction

This riveting story captures the dramatic crosscurrents of life within the folds of a Greek American family in Chicago's Industrial South-east Side during the fifties.

The core of this multigenerational and multicultural story tests the bounds of a family's loyalty and its astonishing mercy under impossible circumstances.

“Sophie looked into her Yiayia’s soulful eyes, which regarded the world fearlessly, and thought she was the most extraordinary woman she had ever known. Sophie felt great ambition to be like her.”

It tells the story of Sophie Poulos, who becomes the sole protector of her little brother, Niko. Sophie wishes to live with her grandparents with their big passions and abundant love, but Niko idolizes their pa. Nine-year-old Niko becomes the newest member of an under-the-table car business run by his pa. He shuts Sophie out, and she can't bear the way his eyes have begun to get the same hard flash as their father's.

Includes Study questions for book clubs, readers groups and individual reading.

“An elegant . . . compelling multigenerational drama . . . the text is entertaining and vibrant, rich with details of Greek American culture, ‘50s and ‘60s Chicago.”

—Kirkus Reviews

“Set in the 1950s, cultures and generations collide in a story of love, betrayal, loss, community, redemption, and the true meaning of family.”

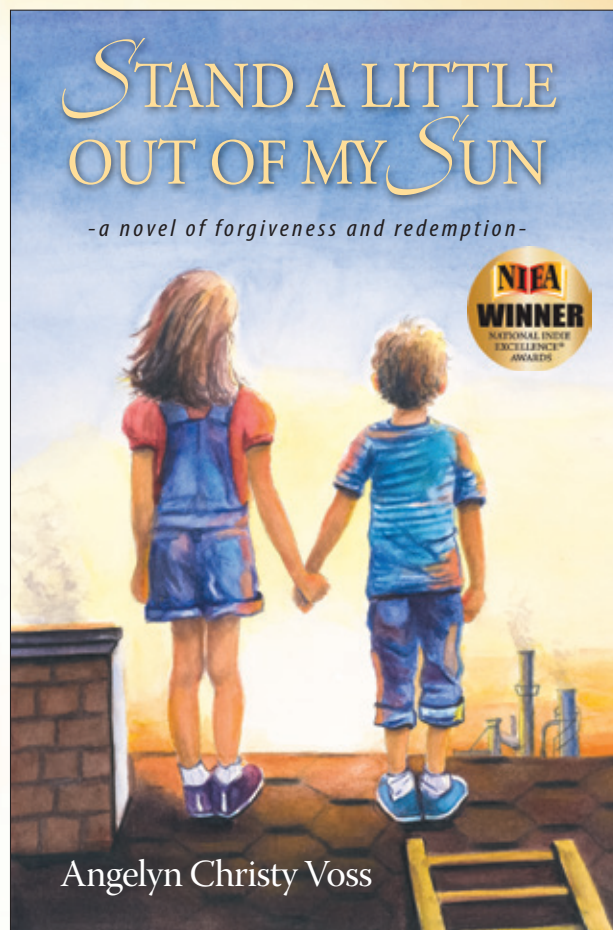
— Maria Karamitsos, *Adventures of the WindyCity Greek*

“The reader is immediately drawn into the joys and tragedy of an amazing immigrant Greek family. The first generation, while clinging to their old ways, teaches a moving lesson of forgiveness and understanding.”

—Margaret J. Anderson, book club member, author, *Searching for Shona, From a Place Far Away, and In the Keep of Time*

“The author paints a vivid picture of the East Side, with its vibrant, colorful neighborhoods, and passionate voices of familiar characters.”

—Antigone Polite, Greek Chicagoan, pharmacist



314 pages 5.5 x 8.5

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The Timberline Review, a publication of Willamette Writers in the Pacific Northwest, has featured an excerpt of *Stand a Little Out of My Sun* in their 2020 Spring/Summer issue.

Angelyn Christy Voss's writing draws upon her early upbringing on the East Side of Chicago within the folds of a colorful Greek American family. Her inspiration also comes from the many children who have affected her life. As a writer, artist, and teacher, she touches lives in many ways. Angelyn has a MS in Elementary Education and has studied extensively at the School of the Art Institute of Chicago and continuing art education in France and the Northwest.

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